

64 Count, 2 walls, Intermediate Level Line Dance with 3 restarts

Choreographer: Rep GHAZALI, Scotland (July 2011)

Musique: Acredita (Believe) (Andrea T Mendoza Vs Baba Radio Mix) by Maria (4.06)

Start dancing after the lyrics "one two go! go!....."

**01-08 RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN**

- 1-2 Cross Right over Left, step Left to Left side
- 3&4 Step Right behind Left, step Left to Left side, step Right to Right side
- 5-6 Cross Left over Right, step Right to Right side
- 7&8 3/8 turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

**09-16 SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER**

- 1-2 Still on the Left diagonal – rock forward Right, recover on Left (7.30)
- &3-4 Step Right together, rock forward Left, recover on Right (7.30)
- 5&6 Step back Left, lock Right across Left, step back Left (7.30)
- 7-8 Rock back Right, recover on Left (7.30)

**17-24 CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, ½ TURN**

- 1-2 Cross Right over Left, point Left to Left side (7.30)
- &3-4 Cross Left over Right, 1/8 turn Left by pointing Right to Right side, flick back on Right (6)
- 5&6 Cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (12)

**25-32 CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP ½ TURN**

- 1-2 Cross Left over Right, step Right to Right side
- 3-4 Cross Left over Right, point Right to Right side Count 1-3: Cuban hips
- 5-6 Step forward Right, step slightly forward Left
- 7-8 Keeping weight on Left sweep on Right making ½ turn Left ending with Right touching together (6)

**RESTARTS: 1st, 4th and 7th walls**

**33-40 HIP BUMPS, STEP-½ PIVOT, SHUFFLE FORWARD**

- 1&2 Touch Right forward and hips bump forward, back, forward ending weight on Right
- 3&4 Touch Left forward and hips bump forward, back, forward ending weight on Left
- 5-6 Step forward Right, ½ pivot turn Left (12)
- 7&8 Step forward Right, step Left together, step forward Right

**41-48 SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH**

- 1-2 Rock forward Left, recover on Right
  - &3-4 Step Left together, rock forward Right, recover on Left
  - 5-8 Walk back Right, walk back Left, walk back Right, touch Left together
- Note: try using your hips with your walks back

**49-56 SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP ¼ PIVOT**

- 1&2 Step Left to Left side, step Right together, step forward Left
- 3-4 Sway Right to Right side, sway Left to Left side
- 5&6 Step Right to Right side, step Left together, step forward Right
- 7-8 Step forward Left, ¼ pivot turn Right (3)

**57-64 CROSS SHUFFLE, ¼ TURN SHUFFLE BACK, ½ TURN STEP FORWARD, KICK BALL POINT**

- 1&2 Cross Left over Right, step Right to Right side, cross Left over Right
- 3&4 ¼ turn Left by stepping back on Right, step Left together, step back Right (12)
- 5-6 ½ turn Left by stepping forward on Left, step forward Right (6)
- 7&8 Kick Left forward, step back Left, point Right toe to Right side (6)

**RESTARTS:**

1st, 4th and 7th walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively

**ENDING:**

9th wall – dance up to count 30 then add: cross Right over Left, unwind full turn Left